



F R O N T E L E V A T I O N



R E A R E L E V A T I O N



An Oasis in Pebble Beach
with a Design All Its Own





By Melanie Chatfield

Photography Wayne Capili, Interface Visual

Although they were living happily in Carmel, Ken and Kathryn Coleman discovered an available property adjacent to the 18th green at Spyglass Hill Golf Course. They decided to snap it up and build their dream home. “We immediately fell in love with the site,” says Kathryn.

The original home was situated nicely on the lot but had major structural issues. The only element to survive was the foundation. With minor adjustments, it became the basis for the revolutionary design featured here.

“We wanted a home that would be uniquely suited to the environment and climate of Pebble Beach,” says Ken, “and do justice to the incredible views. We envisioned very high ceilings with many skylights and large windows, but knew we didn’t want interior trusses or beams that would impede views or sunlight.”

While on a walk, Ken noticed a steep-pitched-roof home that he liked, asked the owner for the name of his architect and was introduced to David Wilday. Ken and Kathryn met with him and told him of their avant-garde ideas.

It was their lucky day.



David just happened to have experience with a unique “tension ring” structural system that eliminates the need for interior trusses. The entire roof structure is built from 6 x 6 steel beams, craned into place and welded together.

The unconventional design also allows for rafters that run four feet out from the exterior, far enough to create a silhouette reminiscent of “Frank Lloyd Wright-style” overhangs. “This design only works in a few places,” the architect says, “and Pebble Beach is one of the best.” It allows sun to stream in through the eaves, windows and skylights, warming and lighting the home. “This site was calling out for these things to happen.”

Steel beams welded together form the innovative infrastructure of this spectacular home, allowing an abundance of windows and spacious skylights.





Ken is a geneticist and businessman by trade and a contractor at heart. "I always wanted to build a house like this," he says. "So I took time off to manage the project."

The openness and sheer volume of the space is wonderful, and it has a very warm feel. "There's so much natural light that we don't have to turn on electric lights until it gets dark outside," says Kathryn.

The "open" theme is carried through in the living spaces of the 5,400-square-foot home. The great room is the focus of family life, encompassing the entryway, living room, kitchen and dining room. Four bedrooms, each with *en suite* bath, provide plenty of space for visiting family and friends. Entertaining groups large and small is easy on the three decks, one of which affords a view of players on the 18th green that would be the envy of an ESPN camera crew. Other rooms are dedicated to a library, exercise/playroom and a magnificent loft that does double duty as an office and game room.



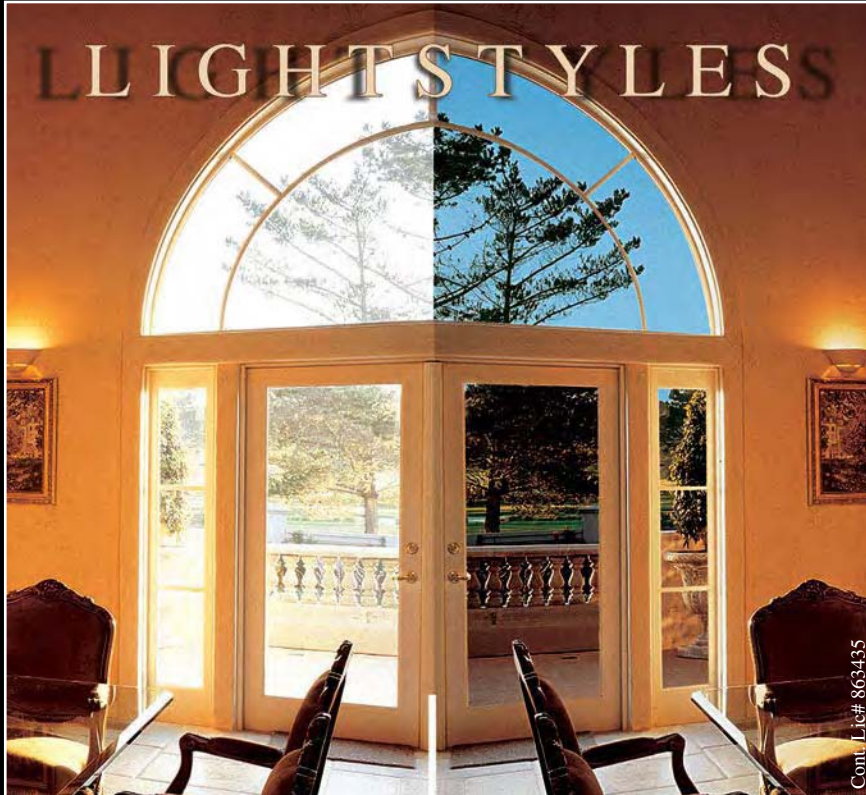


The spacious island that occupies center stage in the kitchen is in a “U” shape—but with a difference. “Rather than the ‘chef’ being in the center, we turned it around so our guests could gather in that area,” says Ken. “It’s a great way to entertain, since our guests can be right there with us.”

Fine, exotic materials were selected for interior and exterior spaces. Chinese multi-colored slate lines the back patio’s retaining wall. Brazilian cherry adorns floors and the walls of the library. Kitchen cabinets are of Anegre maple and countertops are of Indian Absolute Black Granite. The portion of the roof that isn’t glass is covered with copper panels. An ancient red granite called Porphyry was used for the driveway and front patio.



LIGHTS TYLES



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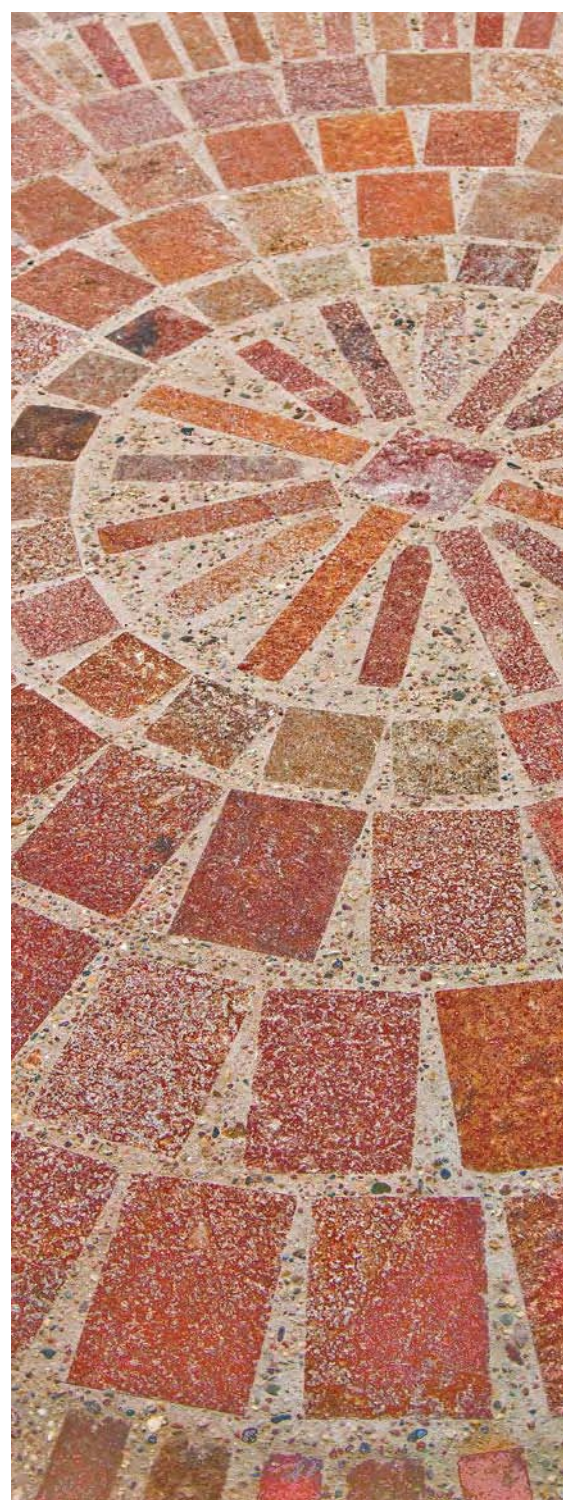
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Silicon Valley Granite (Indian
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“We named the house ‘Oasis’ because of the palm trees on the property and because that’s the feeling we had when we first walked in to our new home,” says Ken. “And our own ‘Oasis’ is in one of the most incredible places on earth to live and raise our son,” Kathryn adds. ■